

NICHOLAS A. KENNEY, DMA

2345 Jonathan Dr., Jackson, Missouri 63755 ■ 704.806.8937 ■ nick.kenney@gmail.com

www.nickkenneyhorn.com

EDUCATION

Doctor of Musical Arts in Horn Performance, Chamber Music, and Pedagogy

University of Nebraska–Lincoln, Lincoln, NE (2010)

Master of Music in Horn Performance and Chamber Music

University of Nebraska–Lincoln, Lincoln, NE (2007)

Bachelor of Music in Horn Performance, *cum laude*

Western Carolina University, Cullowhee, NC (2005)

Applied Music, Horn

Alan Mattingly, University of Nebraska-Lincoln | Western Carolina University

Carolyn Barber, University of Nebraska-Lincoln

Additional Horn Study/Coaching

Charles “Skip” Snead, University of Alabama/Transatlantic Horn Quartet

Michael Thompson, Royal Academy of Music/Transatlantic Horn Quartet

Richard Watkins, Royal Academy of Music/Transatlantic Horn Quartet

David Ohanian, Former Boston Symphony/Canadian Brass/ Transatlantic Horn Quartet

Jeff Nelsen, Indiana University/Canadian Brass/Transatlantic Horn Quartet

Gail Williams, Northwestern University/Former Chicago Symphony

David Jolley, Brass Arts Trio/Mannes School of Music/Former North Carolina School of the Arts

Gerald Welker Jr, US Air Force Academy Band

Jeff Scott, Oberlin Conservatory/Former Imani Wind Quintet

Michelle Baker, Metropolitan Opera Orchestra, Retired

Applied Music, Conducting

Daniel Cherry, Trombone/Director of Symphony Band, Western Carolina University/West Chester University

Robert Holquist, Bass/Director of Choral Activities, Retired – Western Carolina University

TEACHING EXPERIENCE

Southeast Missouri State University, Cape Girardeau, MO

Associate Professor of Horn, Assistant Director of Athletic Bands

May 2019–Present

Assistant Professor of Horn, Assistant Director of Athletic Bands

Aug 2014–May 2019

- Courses Taught: applied horn, chamber music, brass methods, music theory I and II, university studies 100, and music appreciation (in person, online, and hybrid).
- Ensembles Taught: marching band, show (basketball) band.
- Plan and conduct activities for the horn studio and horn ensemble.
- Perform with the Southeast Symphony Orchestra, Brass Quintet, and other faculty chamber ensembles.
- Serve the University and SEMO community.

NK Horn Studio, Lincoln, NE/Chapel Hill, NC/Jackson, MO

Owner/Operator

Aug 2006–Present

- Direct and coordinate day-to-day operational aspects of a private horn studio of 8-12 high brass players.
 - Mentor NK Horn Studio students who consistently rank high in district, state, and regional competition.
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University of North Carolina at Pembroke, Pembroke, NC

Adjunct Professor of Horn

Aug 2013–May 2014

- Taught Courses in applied horn and chamber music.
- Performed with the faculty brass quintet.
- Planned and conducted activities for the horn studio.

Cresset Christian Academy's Institute for the Arts, Durham, NC

Director of Instrumental Studies (grades 7-12)

Aug 2010–May 2014

- Taught courses in music appreciation, intro and AP music theory, and applied lessons.
- Ensembles Taught: advanced band, beginning band, basketball pep band.
- Supervised daily activities of the instrumental band program.

Concordia University, Seward, NE

Adjunct Professor of Horn

Aug 2009–May 2010

- Taught courses in applied horn and chamber music.
- Planned and conducted activities for the horn studio.

University of Nebraska–Lincoln, Lincoln, NE

Graduate Teaching Assistant

Aug 2006–May 2010

- Taught courses including applied horn, horn methods, music 101 (for majors), and music theory.

SELECTED TEACHING ACTIVITIES

STATE:

Hosted Steven Cohen, horn, at SEMO (1/27-28/2020)
Hosted Dr. Juli Buxbaum, horn, at SEMO (4/26/2019)
Guest Clinician, Washington MS Chamber Night, St. Louis, MO (4/10/2019)
Guest Clinician, Lebanon High School, Lebanon, MO (4/1/2019)
Guest Clinician, Cape Central HS, Cape Girardeau, MO (2/6/2019)
Guest Clinician, Jackson High School, Jackson, MO (11/6/2018)
Hosted Brett Hodge, Principal Horn of Omaha Symphony, at SEMO (9/14/2018)
Hosted Dr. Kim Hagelstein, horn, at SEMO (8/31/2018)
Guest Clinician, Lebanon High School, Lebanon, MO (3/12/2018)
Guest Clinician, Glendale High School Marching Band, Springfield, MO (2017)
Co-Hosted/Clinic at SEMO with the West Plains High School Band (12/5/2017)
Co-Hosted/Clinic at SEMO with the Potosi High School Band (12/8/2015)
Presented a horn master class at East Carolina University (2014)
Brought Jeb Wallace of Utah Valley University to UNCP for a master class (2013)
Brought Ryan Gruber of the South Dakota Symphony to UNCP for a master class (2013)
Presented a horn master class at Western Carolina University (2010)

REGIONAL:

Planned and executed Virtual SEMO Horn Day, Guest Artist Jordan Redd (2021)
Supplemental virtual horn lessons (free) to 22 students from Missouri and Illinois as pandemic response to Music Education needs in our Region (Spring 2020)
Planned and executed SEMO Horn Day, Guest Artist Lanette Compton (2020)
Presented a horn master class at Arkansas State University (2019)
Planned and executed SEMO Horn Day, Guest Artist Joshua Williams (2019)
Presented a horn master class at University of Tennessee-Martin (2018)
Planned and executed SEMO Horn Day, Guest Artist Dr. Jeb Wallace (2018)

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Featured Artist, WKU Horn Day (2017)
Presented a horn master class at the University of Nebraska-Lincoln (2017)
Hosted Mid-South Horn Workshop, International Horn Society endorsed event (2017)
Planned and executed SEMO Horn Day, Guest Artist Dr. Natalie Higgins (2016)
Planned and execute SEMO Horn Day, Guest Artist Dr. Alan Mattingly (2015)
Presented a horn master class at University of Louisiana – Monroe (2015)
Founder of the SEMO area Horn Club/Horn Choir (2014)
Presented a horn master class at James Madison University (2012)
Presented a horn master class at Virginia Commonwealth University (2010)
Presented a horn master class at Alabama State University (2010)

NATIONAL:

Virtual Presentation, “Solutions for Success” – Peer Reviewed – NE Horn Workshop (2021)
Virtual Masterclass, Lincoln County (NC) Public Schools, Nov. 18, 2020
Presented a horn master class at Western Carolina University (2020)
Guest MPA Clinician, C.E. Jordan HS Band Program, Durham, NC (3/5/2018)
Presented a horn master class at Southeast Missouri State University (2014)
Presented a horn master class at Middle Tennessee State University (2013)
Presented a horn master class at Oklahoma State University (2013)
Presented a lecture to doctoral students at the University of Nebraska-Lincoln (2011)

INTERNATIONAL:

Festival Suoni d’Abruzzo, Horn Faculty, Guardiagrele, Italy (2017)
Residency with Campo Aperto Dbl. Wind 5tet, Univ. of Michoacan, Morelia, Mexico (2008)

STUDENT ACHIEVMENT

LOCAL:

Rachel Richardson, Honorable Mention in the SEMO Concerto and Aria Competition 2020
Victoria Blue named Outstanding Senior, SEMO Music Department 2020
Victoria Blue named Outstanding Scholar, SEMO Music Department 2019
Victoria Blue, Finalist in the SEMO Concerto and Aria Competition 2019
Jordan Redd, Finalist in the SEMO Concerto and Aria Competition 2015

DISTRICT:

Abigail Konopik placed 3rd at 2020 St. Louis Suburban All District Auditions
Jordan Pavelka placed 1st at 2020 Southeast Area All District Auditions
AJ Haessly named to St. Louis Suburban All District Band
Dylan Mondy placed 2nd at 2019 Southeast Area All District Auditions
Claire Ackerman placed 2nd at 2017 East Central All District Auditions
Rachel Richardson placed 3rd at 2017 East Central All District Auditions
Lauren Zygmunt placed 3rd at 2017 St. Louis Suburban All District Auditions
Emily Johns won first chair 2017 Southeast Area All District Band Auditions
Katelyn Fehr won second chair 2017 Southeast Area All District Band Auditions
Eli Pandolfi won first chair 2015 St. Louis Suburban All District Auditions
Lexxie Amacker selected to the 2014 SEMO All District High School Band
JL Klinck selected to the 2014 NC Central All District High School Band
Patrick Faught selected to the 2014 NC Central All District High School Band
JL Klinck selected to the 2013 NC Central All District High School Band
JL Klinck awarded 3rd place, Durham Community Band Concerto Competition
Josh Lockley selected to the 2013 NC Central All District Middle School Band
Charity Yeyeodu selected to the 2012 NC Central All District Middle School Band
JL Klinck selected to the 2012 NC Central All District High School Band
Charity Yeyeodu selected to 2011 NC Central All District Middle School Band

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STATE:

Rachel Richardson hired as Maternity Leave Long Term Sub, Grandview HS (May 2021)
Joel Prange named SEMO President's Scholarship Finalist (2020)
Joel Prange awarded SEMO Music Scholarships totaling \$7725/yr (2020)
Dylan Mondy awarded SEMO Music Scholarships totaling \$5725/yr (2020)
Rachel Richardson placed 2nd at MTNA Young Artist Brass State Competition (2020)
Emma Wells awarded SEMO Music Scholarships totaling \$4000/yr (2019)
AJ Haessly awarded SEMO Music Scholarships totaling \$2250/yr (2019)
Emma Wells named to ILMEA All-State Orchestra (2020)
Victoria Blue placed 2nd at MTNA Young Artist Brass State Competition (2019)
Danielle Kramer named to ILMEA All-State Orchestra (2019)
Victoria Blue named SEMO Music Department Outstanding Scholar (2018-2019)
Jordan Redd won MTNA Young Artist Brass State Competition (2018)
Victoria Blue named Southeast TRIO McNair Scholar (2018)
Claire Ackerman selected to MO All-State Band (2018)
Lauren Zygmont awarded SEMO Music Scholarships totaling \$8300/yr (2018)
Rachel Richardson awarded SEMO Music Scholarships totaling \$4500/yr (2018)
Lauren Zygmont selected as MO All-State Alternate (2018)
Jordan Redd won MTNA Young Artist Brass State Competition (2017)
Emily Johns awarded SEMO Music Scholarships totaling \$7000/yr (2017)
Emily Johns placed 4th Chair, Missouri All State Band (2017)
Jordan Redd won MTNA Young Artist Brass State Competition (2016)
Eli Pandolfi awarded SEMO Music Scholarships totaling \$4000/yr (2016)
Eli Pandolfi won first chair 2015 Missouri All State Orchestra
Jordan Redd placed 2nd at the 2015 MO MTNA Young Artist Brass Competition
Student Brass 5tet earned Honorable Mention at the 2015 MO MTNA Chamber Winds Comp
Ethan Trimble earned Honorable Mention at the 2015 MMTA Upper Div. Brass Competition
Lexxie Amacker awarded SEMO Music Scholarships totaling \$3000/yr (2015)
Lexxie Amacker selected to the Missouri All State Orchestra (2014)
Jordan Redd awarded SEMO Music Scholarships totaling \$4000/yr (2014)
Jordan Redd awarded UNCP Music/Academic Scholarship increase to \$1700/yr (2014)
Erika Baker awarded UNCP Music/Academic Scholarship \$1500/yr (2014)
Jordan Redd awarded UNCP Music/Academic Scholarship \$1500/yr (2013)
JL Klinck won 2013 NCMTNA Senior Division Brass Competition
JL Klinck won 2012 NCMTNA Senior Division Brass Competition
Charity Yeyeodu selected to the 2012 NC Middle School All-State Band
JL Klinck selected to the 2012 NC High School All-State Band
Daniel Atwood won the 2010 NE MTNA Young Artist Brass Competition
Benjamin Koch placed 2nd at the 2010 NE MTNA Young Artist Brass Competition

REGIONAL:

Jordan Redd won the MTNA Young Artist Brass Regional Competition (2019)
Jordan Redd won the MTNA Young Artist Brass Regional Competition (2018)
Adrian Langley selected (by application) to perform on master class with Steven Cohen at the 2017 WKU Horn Day.
Lexxie Amacker selected (by application) to perform on master class with Katerina Javurkova at the 2017 Mid-South Horn Workshop.
Emily Johns selected (by application) to perform on master class with Katerina Javurkova at the 2017 Mid-South Horn Workshop.
Victoria Blue selected (by application) to perform on master class with Marty Hackleman at the 2017 Mid-South Horn Workshop.

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Jordan Redd substituted with Paducah Symphony Orchestra, 2/2016
Jordan Redd substituted with the Paducah Symphony Orchestra, Mahler 1 (11/2015)
Jordan Redd selected (by application) to perform on master class with Erik Ruske at the 2015 APSU Horn Day
Jordan Redd selected (by application) to perform on master class with Shawn Hagen at the 2014 Southeast Horn Workshop
JL Klinck selected (by application) to perform on master class with Thomas Jöstlein at the 2014 Southeast Horn Workshop
JL Klinck won first place at the 2013 Southeast Horn Workshop HS Solo Competition
JL Klinck selected (by taped audition) to perform on master class with Annamia Larsson at the 2013 Southeast Horn Workshop
JL Klinck won Honorable Mention at the 2012 regional MTNA Senior Division Brass Competition

NATIONAL:

Abigail Konopik selected to NAFME “best of the best” All-National Honor Ensemble Virtual (2020)
Abigail Konopik selected to NAFME All-National Concert Band (2020)
Dylan Mondy awarded contract with Southwind Drum and Bugle Corps (2020) (season cancelled due to COVID-19)
Jordan Redd awarded 1st prize in the World Music Competition, National Level (2020)
Victoria Blue accepted GTA at University of Nevada – Reno (2020)
Victoria Blue awarded GTA at University of Missouri – Columbia (2020)
Victoria Blue awarded Graduate Fellowship at University of NC School of the Arts (2020)
Dylan Mondy awarded contract with Southwind Drum and Bugle Corps (2019)
Rachel Richardson awarded contract with the Colts Drum and Bugle Corps (2019)
Jordan Redd won 2nd prize at the National MTNA Young Artist Brass Competition (2019)
Jordan Redd awarded 100% Scholarship to the FOOSA Music Festival at Fresno State (2018)
Jordan Redd named National Finalist in the MTNA Young Artist Brass Competition (2018)
Jordan Redd won principal horn at the FOOSA Music Festival at Fresno State (2017)
Jordan Redd awarded 100% Scholarship to the FOOSA Music Festival at Fresno State (2017)
Eli Pandolfi awarded \$44,000 merit scholarship to attend Peabody Conservatory (2016)
Jordan Redd awarded Glenn Korff Fellowship (\$2000.00/yr) at University of Nebraska - Lincoln
Jordan Redd awarded Graduate Teaching Assistantship at University of Nebraska - Lincoln
Jordan Redd admitted to Master’s Program at University of Nebraska - Lincoln
Ethan Trimble awarded Graduate Teaching Assistantship at SIU-C
Ethan Trimble admitted to Master’s Program at SIU-C, Horn and Theory Comp
JL Klinck awarded \$4000/yr music scholarship at UNCG (2014)
JL Klinck awarded and accepted UNL Hixson-Lied Scholarship, \$4500 (2014)
JL Klinck awarded and accepted UNL Music Scholarship, \$1500/yr (2014)
JL Klinck awarded and accepted the UNL “Freshmen Legends” Scholarship, \$1000 (2014)
JL Klinck awarded the Beadle Scholarship at the University of Nebraska, \$13,500/yr (2014)
JL Klinck accepted as a music major at the University of Nebraska – Lincoln (2014)
Daniel Atwood awarded GTA at James Madison University (2014)
Daniel Atwood admitted to Doctoral program at James Madison University (2013)
Daniel Atwood admitted to Master’s programs at Florida State University (2011)
Benjamin Koch admitted to Master’s program at UNL – awarded GTA (2010)

INTERNATIONAL: Jordan Redd awarded 1st prize in the Charleston International Music Competition (2020)

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Jordan Redd awarded 1st prize in Grand Virtuoso International Music Competition (2020)
Jordan Redd awarded 1st prize in Classical Music Awards International Competition (2020)
Jordan Redd awarded 2nd prize in the World Music Competition, Intl. Level (2020)
Jordan Redd named a finalist for the Philharmonia Orchestra of London Emerging Artists Fellowship (2020) (Finals audition cancelled due to COVID-19)
Jordan Redd awarded 2nd prize in the International Internet Music Competition (2020)
Jordan Redd awarded 1st prize in the Grand Prize Virtuoso International Music Competition, Brussels, Belgium (2019)
Jordan Redd named a finalist for the Philharmonia Orchestra of London Emerging Artists Fellowship (2019)
Jordan Redd awarded 100% Scholarship to the Festival Suoni d'Abruzzo, Guardiagrele, Italy (2017)

PROFESSIONAL PERFORMANCE EXPERIENCE

ORCHESTRAL

Dec 2019–Present The Chattanooga (TN) Symphony, Substitute Horn
June 2017–Present The Kansas City Symphony, Substitute Horn
April 2017–Present The St. Louis Symphony, Substitute/Extra Horn
Aug 2015–Present The Jackson (TN) Symphony Orchestra, Section Horn
Aug 2014–Present Paducah (KY) Symphony Orchestra, Substitute Horn
Aug 2014–Present Memphis (TN) Symphony Orchestra, Substitute Horn
May 2013–May 2014 Fayetteville (NC) Symphony Orchestra, 2nd Horn
May 2013–May 2014 Carolina International Orchestra/China National Orchestra, 2nd Horn
Jan 2012–May 2014 Long Bay (SC) Symphony Orchestra, Utility Horn
Aug 2010–May 2014 Carolina Pops Philharmonic, 3rd Horn
Nov 2013–May 2014 Chamber Orchestra of the Triangle, Utility Horn
Aug 2010–May 2014 Charlotte (NC) Symphony Orchestra, Utility Horn
Jan 2009–May 2010 Omaha (NE) Symphony Orchestra, Utility Horn
Nov 2007–May 2010 South Dakota Symphony Orchestra/Dakota Wind Quintet, Utility Horn /2nd Horn (2009)
Aug 2006–May 2010 Lincoln (NE) Symphony Orchestra, Utility Horn
Aug 2004–May 2006 Hendersonville (NC) Symphony Orchestra, Asst. Principal/3rd Horn
Aug 2003–May 2006 Spartanburg (SC) Symphony Orchestra, Utility Horn

CHAMBER

Aug 2019–Present Water Street Brass Works at Southeast Missouri State University
Aug 2014–Aug 2019 Southeast Missouri State University Faculty Brass Quintet/Quartet/Trio
Aug 2013–May 2014 University of North Carolina at Pembroke Faculty Brass and Woodwind Quintets
Aug 2012 North Carolina Chamber Players, Utility Horn
Aug 2006–May 2010 University of Nebraska Chamber/Opera Orchestra, Associate Principal Horn
Aug 2006–May 2010 University of Nebraska Campo Aperto Wind Octet, Associate Principal Horn
Aug 2006–May 2010 University of Nebraska Graduate Brass and Woodwind Quintets and Horn Quartet

SELECTED SOLO AND ENSEMBLE PERFORMANCES

2021: **National:** 5/19 – Guest Artist Recital, University of Arkansas
Sur les Cimes, Eugene Bozza, *Remembrance*, James Naigus
Laudatio, Bernhard Krol, *Rondo*, W.A. Mozart,
Blues in F for low horn, Ricardo Matosinhos

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- Local:** 4/25 – Fe Featured Artist on the SEMO *Sunday's at Three* Series
Canticle III, Benjamin Britten, w/Chris Goeke, tenor and Barb Lamont, piano
- National:** 3/27 – Contributing Artist Recital, Northeast Horn Workshop, West Virginia University
Allegro maestoso from Concerto for 2 Horns, J. Hadyn (with Jordan Redd)
Reverie for 2 Horns and piano, James Naigus (with Jordan Redd)
- Regional:** 3/14 – Contributing Artist Recital, Southeast Horn Workshop, Austin-Peay Stat Univ.
Allegro maestoso from Concerto for 2 Horns, J. Hadyn (with Jordan Redd)
- Local:** 3/13 – Virtual SEMO Horn Day Recital with Jordan Redd (pre-recorded Nov. 2020)
- 2020:**
Local: 11/7 – Featured Artist on Faculty Recital of Dr. Chris Goeke
Canticle III, Benjamin Britten, w/Chris Goeke, tenor and Barb Lamont, piano
- Local:** 9/15 – SEMO Faculty Recital (Live, In Person) – Dr. Nicholas Kenney
Hunter's Moon, Gilbert Vinter, *Nocturno Op. 7*, Franz Strauss
Reflections, Paul Basler, *Scarlet Waltz*, James Naigus
Scherzo Concertante, Vaclav Nelhybel
- Local:** 8/16 – Featured Soloist with the Jackson Municipal Band, *Tico Tico*
- Local:** 4/16 – Water Street Brass Works at St. Paul Lutheran (Jackson, MO) Concert Series
(Cancelled Due to COVID-19)
- Local:** 2/15 – SEMO Horn Day recital with Lanette Compton
- National:** 1/28 – Guest Artist Recital, Western Carolina University, Cullowhee, NC
Sonata, Bernhard Heiden, *II. Largo*, Vivaldi, *Appel Interstellaire*, Olivier Messiaen
Fanfare, Aria, and Echo, Daniel Pinkham, *Air de Chasse*, Louis Piantoni
- 2019:**
Local: 11/1 – SEMO Faculty Brass Trio performance at Scott City, HS, Scott City, MO
- Local:** 10/30 – SEMO Faculty Brass Trio performance at Jackson JHS, Jackson, MO
- Regional:** 5/16 – SEMO Faculty Brass Trio performance at FZ South, HS, St. Louis, MO
- Regional:** 5/16 – SEMO Faculty Brass Trio performance at Mehlville, HS, St. Louis, MO
- Local:** 3/19 – Featured Artist with the Southeast Missouri State University Choir
Sweet and Sour Nursery Rhymes, Libby Larsen
- Regional:** 3/15 – Contributing Artist, Southeast Horn Workshop in Cullowhee, NC
Castel Del Monte, Nino Rota
- Local:** 2/15 – SEMO Horn Day recital with Joshua Williams
- 2018:**
Local: 12/14 – SEMO Faculty Brass Trio performance at Jackson, HS in Jackson, MO
- Local:** 10/4 – SEMO Faculty Recital – Dr. Nicholas Kenney with Dr. Alan Mattingly, horn
Saga, James Naigus, *Castel Del Monte*, Nino Rota
A Place of Color and Silence, Daniel Baldwin, *Brahms Songs for Two Horns and Piano*
Bill and Brice Polka, Paul Basler
- Local:** KRCU live Broadcast performance, Cape Girardeau, MO
<https://www.krcu.org/post/afternoon-classics-special-live-performance-dr-nicholas-kenney-french-horn#stream/0>
- Regional:** 9/21 – SEMO Faculty Brass Quartet performances at West Plains (MO) HS
- Regional:** 9/21 – SEMO Faculty Brass Quartet performances at Nixa (MO) HS
- International:** 8/2 – Contributing Artist, International Horn Symposium, Muncie, IN
Triangles for Brass Trio, John Stevens, w/ Joseph Jefferson and Marty Reynolds
- National:** 5/12 – Featured Soloist with Jackson (TN) Symphony Orchestra
Robert Schumann's *Konzertstück* for Four Horns and Orchestra
- National:** 5/5 – Featured Soloist with Savannah (GA) Symphony Orchestra
Robert Schumann's *Konzertstück* for Four Horns and Orchestra
- National:** 3/7 – Featured Soloist with the Duke University Symphony Orchestra
Serenade for Tenor, Horn, Strings, Benjamin Britten
- Local:** 2/3 – SEMO Horn Day recital with Dr. Jeb Wallace
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- 2017:**
- International:** 8/31 – International Horn Competition of America Preliminary Round Performance
En Fôret, Eugene Bozza, *Concerto No. 3*, W.A. Mozart
 - Local:** 8/24 – SEMO Faculty Recital – Dr. Nicholas Kenney
En Fôret, Eugene Bozza, *Appel Interstellaire*, Olivier Messiaen
Concerto No. 3, W.A. Mozart, *Horn-Lokk*, Sigurd Berge
Concerto in Bb Major, Reinhold Glière
 - Local:** 8/21 – SEclipse Day Recital
Appel Interstellaire, Olivier Messiaen
 - International:** 8/1 – Festival Suoni d’Abruzzo Opera, Corno Basso
Così fan Tutti, W.A. Mozart
 - International:** 7/25 – Festival Suoni D’Abruzzo Faculty Concert
Appel Interstellaire, Olivier Messiaen
 - International:** 7/25 – Festival Suoni D’Abruzzo Chamber Music Concert
Divertimento No. 2, W.A. Mozart
 - International:** 7/23 – Festival Suoni D’Abruzzo Orchestra Concert, Principal Horn
Symphony No. 5, Ludwig van Beethoven
Piano Concerto No. 5, Ludwig van Beethoven
 - Local:** 7/14 – SOCM I Faculty Recital
Appel Interstellaire, Olivier Messiaen
String Quartet No. 2, Johannes Brahms, arr. for winds
 - National:** 6/14-18 – Kansas City Symphony Orchestra, Substitute Hornist
 - National:** 5/3-5 – St. Louis Symphony Orchestra Extra Hornist
 - Regional:** 3/18 – Mid-South Horn Workshop, St. Louis Symphony Horn Section Concert
 - Regional:** 3/17 – Mid-South Horn Workshop, Featured Artist Opening Recital
Sic Transit, Ethan Trimble, with Alan Mattingly, Skip Snead, and Jordan Redd
World Premiere Performance
- 2016:**
- Local:** 10/23 – Featured Artist on the SEMO *Sunday’s at Three Series*
Quintet for Winds K. 452, W.A. Mozart
 - International:** 6/13 – Contributing Artist, International Horn Symposium in Ithaca, NY
Folk Songs for horn and piano, Paul Basler
 - Local:** 4/28 - SEMO Faculty Recital – Dr. Nicholas Kenney
Alla Caccia, Alan Abbott, *4 Songs by Gabriel Faure*, arr. Matt Yount
Trio II for horn, violin, and piano, Johannes Brahms, Brandon Christensen & Matt Yount
 - Local:** 3/2 – Featured Soloist w/ the SEMO Wind Symphony
Pele, Brian Balmages
 - Local:** 2/14 – SEMO Horn Day Recital with Dr. Natalie Higgins
Alla Caccia, A.Abbott, *Cantos*, Paul Basler, *Allegro maestoso from Concerto for 2 Horns*, J. Hadyn, *Time and Space* for Two Horns and Piano, Richard Bissell
- 2015:**
- Regional/Local:** 12/6 – One live performance and three Regional Broadcasts on KFVS 12, *Sounds of the Seasons* with the Jerry Ford Orchestra
 - Local:** 10/18 – Featured Artist on the SEMO *Sunday’s at Three Series*
Auf Dem Strom, Franz Schubert, w/Chris Goeke, Tenor
 - Regional:** 6/2015 – Section Horn, *Southern Illinois Music Festival*
 - Regional:** 4/13 – Paducah Symphony, *Music in the Schools*, SEMO Brass Quintet
 - Local:** 3/28 – Guest Artist Performance with the SEMO Choral Union
Songs of Faith, Paul Basler
 - Regional:** 3/17 – Guest Artist Recital, University of Louisiana – Monroe, Monroe, LA
 - Local:** 2/10 – SEMO Horn Day Recital with Dr. Alan Mattingly
Laudatio, B.Krol, *Canciones*, Paul Basler, *Bipperies*, “Finally” L. Shaw
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- 2014:** **State:** 11/27 – Paducah Symphony, *Music in the Schools*, SEMO Brass Quintet
National: 4/14 – Guest Artist Recital, Southeast Missouri State University, Cape Girardeau, MO
Local: 4/10 – UNCP Faculty Brass Quintet, *The British Invasion*, Pembroke, NC
Local: 4/7 – Guest Artist Recital, University of North Carolina, Chapel Hill, NC
Regional: 3/7 – Contributing Artist, Southeast Horn Workshop in Greensboro, NC
Cantos for solo horn, Paul Basler, *Avanti!*, Daniel Black,
Dancing on the Hill, Patrick Hughes
Local: 2/13 - UNCP Faculty Recital – Dr. Nicholas Kenney
Serenade, Paul Basler, *Andante*, Richard Strauss
Trio II for horn, violin, and piano, Johannes Brahms, w/ Seung-Ah Kim and Megan Kenny
Local: 1/19 – Guest Artist on a Duke University Faculty Recital – Dr. David Heid
Auf Dem Strom, Franz Schubert, w/ Jason Karn, Tenor
- 2013:** **State:** 11/17 - UNCP Faculty Brass Quintet, Outreach Recital, NCSOMS, Durham, NC
Local: 11/5 - UNCP Faculty Brass Quintet, American Music Recital, Pembroke, NC
International: Tour with Carolina International Orchestra, Washington, DC, Pinehurst, NC, Charlotte, NC, and Raleigh, NC.
International: Contributing Artist, International Horn Symposium in Memphis, TN
Reflections for horn and piano, Paul Basler
National: 4/3 - Guest Artist Recital, Western Carolina University in Cullowhee, NC
National: 4/1 - Guest Artist Recital, Middle Tennessee State University in Murfreesboro, TN
National: 3/29 - Guest Artist Recital, Oklahoma State University in Stillwater, OK
National: South Dakota Symphony Orchestra, Sioux Falls, SD, guest hornist
Regional: Contributing Artist, Southeast Horn Workshop in Richmond, VA
Serenade, Paul Basler
- 2012:** **National:** South Dakota Symphony Orchestra, Sioux Falls, SD, Guest hornist
Regional: Contributing Artist, Southeast Horn Workshop in Cookeville, TN
Canciones, Paul Basler and *Silverado*, Bruce Broughton, arr. Steve Mahpar
- 2011:** **Regional:** Contributing Artist, Southeast Horn Workshop in Boone, NC
Laudatio, Bernhard Krol and *Promenade Sentimentale*, Theodore Dubois, arr. Pat Smith
Starflame and *Headbanger*, Michael Kallstrom
Regional: Guest Artist on Dr. Patrick Smith's Faculty Recital, VCU in Richmond, VA
- 2010:** **Regional:** Guest Artist Recital, Alabama State University in Montgomery, AL
International: Contributing Artist, International Horn Symposium in Brisbane, Australia
Starflame and *Headbanger*, Michael Kallstrom
Majaliwa, Paul Basler
National: Guest Artist Recital, University of Virginia, Charlottesville, VA
Regional: Contributing Artist, Mid-South Horn Workshop in Stillwater, OK
Local: Presented a 60-minute lecture recital for completion of the Doctoral Degree
- 2009:** **Local:** University of Nebraska-Lincoln Symphony Orchestra, Robert Schuman's *Konzertstück* for Four Horns and Orchestra
International: Performed in the final, semi-final, and preliminary rounds of the IHCA
National: Carnegie Hall Debut Series Performance with the UNL Philharmonia Chamber Orchestra
- 2008:** **Local:** Guest Soloist w/2008 Nebraska High School All State Choir, *Alleluia*, Paul Basler
International: Week long residency at the University of Michoacan San Nicolas De Hidalgo in Morelia, Mexico. I performed a solo recital and two recitals with *Campo Aperto Octet*.
Mascarita Transvolcania, Leonardo Lebas, World Premiere
Liliana Llorando, Lenonardo Lebas, World Premiere
- 2007:** **Local:** *Bodhisattva* for winds, strings, and piano, Jen-Kuang Chang, World Premiere
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NICHOLAS A. KENNEY, DMA

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www.nickkenneyhorn.com

2006:

International: Principal Horn, International Festival of Light Opera in Waterford, Ireland

International: Performed in the preliminary round of the IHCA

Regional: Substitute with the *TransAtlantic Horn Quartet*, Cullowhee, NC
Quartet for Horns, Bernhard Heiden

Regional: South Mecklenburg, North Carolina, High School Wind Symphony
Concerto No. 3 in Eb Major, W.A. Mozart

ADMINISTRATIVE EXPERIENCE

2014-Present:

Assistant Director of Athletic Bands

Oversee/Direct “Show Band” of 40-46 members for OVC Basketball

Co-Direct Southeast Marching Band of 120-140 members for OVC Football

Oversee Southeast Show Band Budget (\$4000.00)

Coordinate group travel to OVC and NCAA tournaments for Show Band.

Co-Manage Southeast Marching Band Budget (\$29,000.00)

Coordinated acquisition of new music and equipment:

- Anchor Air Audio System for classroom communication
 - Yard carts for easier transportation to rehearsal field
- 12 King 1121SP Mellophones
- Matching TD6H Hybrid Mouthpieces
- 8 Yamaha Trombones
- 5 Yamaha Trumpets
- 4 Yamaha Baritones
- 2 Tenor Saxophones/Cases
- 8 Yamaha Sousaphones (with plan to acquire 12)
- 2 branded Travel Anvil Trunks for Show Band music and stands

Co-Coordinated 2017 transition to the new River Campus Marching Band Annex.

- Acquisition of scissor lift
- Scaffold style Drum Major podiums
- New yard-line markers
- 2 Bleacher Podiums

Co-Manage Uniform Inventory (New Uniforms acquired in 2014).

Co-Manage Feature Twirler Costume Design and Acquisitions.

Design and Manage “Heat-Gear” Acquisition and Inventory.

Co-Design/Coordinate Halftime and Pregame shows.

- Liaison to external arrangers and designers as needed
- Co-Manage Marching Band Music Library and Librarians

Liaison to Tresona Music for performance rights coordination.

Liaison to Athletics for Football and Basketball game day planning committees.

Liaison to Facilities Management for field and striping maintenance.

Liaison to Homecoming Committee.

Coordinate/implement leadership training for Undergraduate Student Leaders.

Co-Coordinate Equipment Managers.

Coordinate Marching Band, Colorguard, Feature Twirler Auditions.

Liaison to Shivelbines for instrument repair and maintenance.

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Acting Director of Athletic Bands, 2020 season

Due to the Director of Bands resignation, I was Acting Director for Athletic Bands in 2020, assuming all responsibilities that were previously Co-Managed or Coordinated. In addition, all aspects of COVID-19 pivots were managed by me. In-person Marching Band rehearsal/performance season occurred outside of an Athletics schedule for the 2020 season. During this time, enhancements were instituted in the philosophy and direction of the Athletic Band Program at Southeast. In 2021, in collaboration with the newly hired DoB, we modernized the marching approach and acquired ca. \$10,000 worth of electronics to incorporate into our half time presentations.

2014-Present:

Creator and Host of the Southeast Missouri State University Horn Day

Created event for recruiting purposes in 2014.

- 2021 Virtual Attendees – 30
- 2020 Attendees – 65
- 2019 Attendees – 45
- 2018 Attendees – 45
- 2017 – MSHW replaced this event
- 2016 Attendees – 35
- 2015 Attendees – 28

Recruitment of diverse Guest Artists:

- 2021 Dr. Jordan Redd
- 2020 Ms. Lanette Compton
- 2019 Dr. Joshua Williams
- 2018 Dr. Jeb Wallace
- 2016 Dr. Natalie Higgins
- 2015 Dr. Alan Mattingly

Coordinate year-to-year budgeting with Dept. of Music Head.

Coordinate shift to virtual platform in 2021.

Coordinate online registration platform with SEMO Student Financial Services.

Recruiting attendees with area directors/organizations.

2016-2017:

President, Mid-South Horn Collective, International Horn Society

Budgeted, planned, and executed all facets of the 2017 Mid-South Horn Workshop.

- Raised \$32,000 through registrations to fund workshop.
 - +300 Professional, Student, and Amateur Attendees
 - Recruitment of Diverse Guest Artists: Katerina Javurkova (Czech Philharmonic), Martin Hackelman (UMKC), Austin Larson (Baltimore Symphony), and the St. Louis Symphony Horns (Roger Kaza, Chris Dwyer, Tod Bowermaster, Julie Thayer)
 - Coordinated 40 Contributing Artists
 - Oversaw Exhibits Coordinator, Jordan Redd
 - 16 National Exhibitors
 - Liaison to Host Institution, Southeast Missouri State University
 - Coordinate Logistics with Administrators
 - Coordinate with Recital/Concert Hall Staff
 - Coordinate with Facilities Management
 - Coordinate online registration platform with SEMO Student Financial Services.
-

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2010-2014:

Director of Instrumental Music, Cresset Christian Academy

Oversaw and administered the daily operations of the Instrumental Music Program.
Grew program from 9 students to 65 students (US enrollment of 300 students), 22% Upper School participation

Planned and executed trips to MPA and Music in the Parks Assessments.

Coordinated student participation at All-District and All-State Band.

Liaison to Music and Arts representative for student rental/repair program.

Coordinated acquisition of new equipment:

- Pearl Drum Set
- Refurbished Timpani
- Various Percussion Accessories
- 16 Wenger Music Stands/Stand Rack

AWARDS

| | |
|------------------|--|
| Fall 2012 | Runner-Up – Western Carolina University Distinguished Young Alumnus Award |
| Oct 2009 | Second Place–University of Nebraska-Lincoln Graduate Concerto Competition |
| Aug 2009 | Finalist–International Horn Competition of America |
| Mar 2009 | Third Place–Southeast Horn Workshop Solo and Horn Quartet Competitions |
| Oct 2008 | Winner–Nebraska MTNA Young Artist Brass Solo Competition |
| Oct 2006 | Winner–Nebraska MTNA Young Artist Brass Solo Competition |
| Apr 2006 | Finalist–Southeast Horn Workshop Solo Competition |
| Feb 2006 | Winner–Western Carolina University Concerto Competition |
| Feb 2006 | Principal Horn of the Southeast CBDNA Intercollegiate Honor Band |
| Mar 2004 | Third Place–Hendersonville (NC) Chamber Music Competition, <i>Cor Four Quartet</i> |
| Feb 2004 | Fourth Horn of the Southeast CBDNA Intercollegiate Honor Band |
| Oct 2004 | Winner–North Carolina MTNA Young Artist Brass Solo Competition |
| Jan 2004 | Honorable Mention–Southeast Regional MTNA Young Artist, Brass Solo Competition |
| Oct 2003 | Winner–North Carolina MTNA Young Artist Brass Solo Competition |
| Oct 2002 | Honorable Mention–North Carolina MTNA Young Artist Brass Solo Competition |

PROFESSIONAL MEMBERSHIPS

College Music Society (CMS)

International Horn Society (IHS)

Mid-South Horn Collective: President (2016-2017), **Southeast Horn Collective**

National Association for Music Education (MMEA)

Music Teachers National Association (MTNA)

Phi Mu Alpha Sinfonia: Upsilon Chapter, President (2007-2009), Province Governor (P5), (2017-Present), Iota Psi Chapter, Faculty Advisor (2017-Present)

PROFESSIONAL SERVICE

| | |
|----------------------------|---|
| Mar 2021 | Adjudicator, Southeast Horn Workshop |
| Dec 2020 | MTNA Northwest Regional Brass Competition Adjudicator |
| Aug 2019 – Present | Co-Founder & Member of Board of Directors, International Horn Quartet Competition |
| Mar 2019 | Adjudicator, Southeast Horn Workshop-Collegiate Solo Competition, Finals |
| Mar 2016 – Mar 2017 | President, Mid-South Horn Collective, International Horn Society |
| Aug 2014 - Present | Adjudicator, International Horn Competition of America, University Panel |
| Mar 2011- Present | Board of Advisors, Southeast Horn Collective, International Horn Society |

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| | |
|---------------------------|---|
| Mar 2010 - Present | Board of Advisors, Mid-South Horn Collective, International Horn Society |
| Aug 2013 | Adjudicator, Southeast Horn Workshop-Collegiate High Horn Mock Auditions |
| Mar 2013 | Adjudicator, Southeast Horn Workshop-Collegiate Low Horn Mock Auditions |
| Feb 2013 | Adjudicator, Durham Arts Council/Durham Concert Band Concerto Competition |
| Mar 2012 | Adjudicator, Southeast Horn Workshop-Collegiate High Horn Mock Auditions |
| Jan 2011 | Adjudicator, Durham Arts Council/Durham Concert Band Concerto Competition |
| Oct 2010 | Adjudicator, Music Caption, 18 th Annual Clinton HS Marching Festival, Clinton, NC |
| Mar 2010 | Adjudicator, Mid-South Horn Workshop-Collegiate Solo Competition, Prelims and Finals |
| Nov 2008 | Adjudicator, All State Band and Orchestra, Nebraska Music Educators Association |

UNIVERSITY AND COMMUNITY SERVICE

| | |
|----------------------------|--|
| Aug 2019 – Present | SEMO Music Department Promotion and Tenure Committee |
| Aug 2018 – May 2019 | SEMO Music Department Annual Merit Committee |
| May 2019 – Present | SEMO “Our Own Campus” Spirit Committee |
| May 2018 – Present | SEMO Department of Music Alt. Representative to the Faculty Senate |
| Spring 2017 | Violin/Concertmaster Vacancy Search Committee |
| Aug 2014 – Present | SEMO Department of Music Faculty Development Committee |
| Aug 2014 – Present | SEMO Basketball Planning Committee |
| Aug 2014 – Present | SEMO Football Game Day Committee |
| Aug 2014 – Present | Jackson Municipal Band, member |
| Aug 2015 – May 2018 | University Commencement Committee, SEMO |
| Aug 2008 – May 2010 | Hixson-Lied College of Fine & Performing Arts Awards & Distinctions Committee, UNL |
| Aug 2008-May 2010 | Dean’s Graduate Student Advisory Board, UNL |

GRANTS

| | |
|-------------------|---|
| Aug 2018 | Southeast Missouri State University Faculty Development Grant Funded Amount: \$1014.00 Main Objective: Travel to Muncie, IN for the IHS Symposium |
| Aug 2017 | Southeast Missouri State University Faculty Development Grant Funded Amount: \$960.00 Main Objective: Travel to Fort Collins, CO for the IHCA |
| June 2016 | Southeast Missouri State University Faculty Development Grant Funded Amount: \$228.00 Main Objective: CD Recording Project in Cullowhee, NC with Travis Bennett |
| April 2016 | International Horn Society Regional Workshop Assistance Grant Funded Amount: \$500.00 Main Objective: Assistance for hosting the Mid-South Horn Workshop |
| Mar 2016 | Southeast Missouri State University Faculty Development Grant Funded Amount: \$960.00 Main Objective: Travel to Ithaca, NY for the IHS Symposium |
| July 2015 | Southeast Missouri State University Vice Provost Funding for Results Grant Funded Amount: \$2000.00 Main Objective: Horn studio travel to Lincoln, NE for the IHCA |
| Jan 2014 | University of North Carolina at Pembroke PURC Travel Grant Funded Amount: \$870.00 Main Objective: Horn studio travel to the Southeast Horn Workshop |

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- Jan 2009** **Hixson – Lied Scholarly and Creative Activity Travel Grant**
Funded Grant Amount: \$250.00
Main Objective: To travel to Minneapolis, MN for the MTNA regional competition
- May 2008** **Hixson – Lied Scholarly and Creative Activity Travel Grant**
Funded Grant Amount: \$2000.00
Main Objective: Campo Aperto travel to and from Morelia, Mexico
- Jan 2007** **Hixson – Lied Scholarly and Creative Activity Travel Grant**
Funded Grant Amount: \$400.00
Main Objective: To travel to Bismarck, ND for the MTNA regional competition
- Jan 2004** **Western Carolina University Undergraduate Research Grant**
Funded Grant Amount: \$300.00
Main Objective: To travel to Louisville, KY for the MTNA regional competition
- Jan 2003** **Western Carolina University Undergraduate Research Grant**
Funded Grant Amount: \$300.00
Main Objective: To travel to Greensboro, NC for the MTNA regional competition

RECORDINGS

Release Date Fall 2021: Track work for the metal band *UNDRASK*.

Release Date 5/13/2020: “**Here Comes the Sun**” – Dedicated to healthcare workers and COVID-19 patients
The Unnamed Online French Horn Project: <https://www.youtube.com/watch?v=iPNPkK7BOxA>

Release Date Scheduled for Fall 2019: “Collage”: Recorded *Fanfare, Aria, and Echo* by Daniel Pinkham, with Travis Bennett and Mario Gaetano for a CD project Dr. Bennett organized.

Release Date 10/5/2016, Heaven and Hell Records: Track work for “On the Eve of a Goodbye” with *The Reticent*.

PUBLICATIONS

Kenney, NA. (2011). Three Things You Can do to be Better Prepared for Your Regularly Scheduled Lessons. *The Horn Zone*, an Online Publication of the International Horn Society. Retrieved from <http://www.hornsociety.org/en/publications/hornzone>

Kenney, NA. (2010). A Performer’s Guide to the Original Works for Solo Horn, Horn and Piano, Two Horns, and Two Horns and piano by Paul Basler. Retrieved from <http://digitalcommons.unl.edu/musicstudent/25>

CONSORTIUMS

2020 James Naigus **Visions for Horn and Fixed Media**
2018 Chris Neiner **Playtime for Horn, Violin, Piano**

ARTIST REPRESENTATION

Jacob Medlin Horns Performing Artist
Houser Mouthpieces Performing Artist